TV-112: Storytelling Via Post-Production

Course Description:

Students are introduced to editing concepts and techniques and are taught to assess and assemble visual sequences into completed segments. Training is provided in pulse-count and time code editing, backspace and computer-based systems, external triggering, list management and simple programming.

Total Credits: 3.00

Course Competencies

1. Explain the history of videotape recording.
2. Explain basic television transitions.
3. Acquaint self with machine operations.
4. Acquaint self with the backspace edit controller.
5. Identify the basic and most powerful video transition.
6. Demonstrate the uses of the cut.
7. Identify the different types of transition - the dissolve, wipe, and split.
8. Demonstrate the use of A/B roll.
9. Identify the computer interface.
10. Discuss the use of time code.
11. Demonstrate use of the computer.
12. Demonstrate computer mastery.
13. Identify the importance of audio in editing.