TV-142: Non-Linear Video Editing and Authoring

Course Description:

This course will focus on editing video footage in a non-linear world and adapting that output for multi-versioned purposes: from tape to DVD to web. Integration of station facilities, using AVID DVExpress Pro, Apple Final cut Pro and AVID Adrenaline, plus outputting via DVD software will be emphasized.

Total Credits: 3.00

Course Competencies

- 1. Recognize key elements of AVID interface
- 2. Demonstrate inputting media into AVID
- 3. Examine AVID editing techniques
- 4. Discover methods for editing audio in AVID
- 5. Examine the use of digital effects in AVID
- 6. Identify methods for exporting media from AVID