

TO: Prospective Music Occupations Students

FROM: Robbi Heighway, Coordinator, Music Occupations

Dr. Juana Harrison, Associate Dean

RE: Functional Abilities for Music Occupations

The Federal American's with Disabilities Act (ADA) bans discrimination of persons with disabilities. In keeping with this law, MATC makes every effort to ensure quality education for all students. However, we feel obligated to inform students of the essential functions demanded by a particular occupation.

The following physical, cognitive and environmental factors are encountered by Music Occupations students in classroom and practicum activities and in the workforce:

**PHYSICAL PERFORMANCE STANDARDS**

	Never	Sometimes 1-0%	Frequently 31-75%	Always 76-100%	Frequently is per: Day	Job Essential	
						Yes	No
<b>SPEECH</b>							
Speak with Clarity				X	X	X	
Communicate with Clarity				X	X	X	
<b>HEARING</b>							
Conversation				X	X	X	
Telephone					X	X	
<b>SIGHT</b>							
Natural or Corrected				X	X	X	
Depth Perception				X	X	X	
Color Vision				X	X	X	
<b>MOBILITY</b>							
Lift, Push or Pull - 50lbs				X	X	X	
Shoulder				X	X	X	
Arm				X	X	X	
Neck				X	X	X	
Standing				X	X	X	
Move About Facility				X	X	X	
Bending				X	X	X	
Crawling		X				X	
Kneeling		X				X	
Twisted Body				X	X	X	
Running		X				X	
Walking				X	X	X	

	Never	Sometimes 1-0%	Frequently 31-75%	Always 76-100%	Frequently is per: Day	Job Essential	
						Yes	No
Climbing			X			X	
Stairs			X			X	
Other			X			X	
<b>REACHING</b>							
Overhead				X	X	X	
In Front of Body				X	X	X	
Down				X	X	X	
<b>GRASPING</b>							
Overhead				X	X	X	
In Front of Body				X	X	X	
Down				X	X	X	
<b>SITTING</b>				X	X	X	
<b>SMELLING</b>		X				X	
<b>TASTING</b>	X						
<b>FINE MOTOR CONTROL</b>							
Hands				X	X	X	
Fingers/Tactile Sense				X	X	X	
Wrist				X	X	X	
<b>COORDINATION</b>							
Eye/Hand				X	X	X	
Eye/Hand/Foot				X	X	X	
<b>ALLERGIES</b>							
Tolerance to Latex							X

### COGNITIVE/MENTAL FACTORS

	Job Essential	
	Yes	No
<b>REASONING</b>		
Deal with abstract and concrete variables, define problems, collect data, establish facts, and draw valid conclusions	X	
Interpret instructions furnished in oral, written, diagrammatic, or schedule form	X	
Deal with problems from standard situations	X	
Carry out detailed but uninvolved written or oral instructions	X	
Carry out one or two step instructions	X	
<b>MATHEMATICS</b>		
Complex skills - business math, algebra, geometry or statistics	X	

	Job Essential	
	Yes	No
Simple skills - add, subtract, multiply and divide whole numbers and fractions, calculate time and simple measurements	X	
<b>READING</b>		
Complex skills - comprehend newspapers, manuals, journals, instructions in use and maintenance of equipment, safety rules and procedures and drawings	X	
Simple skills - comprehend simple instructions or notations from a log book	X	
<b>WRITING</b>		
Complex skills - prepare business letters, report summaries using prescribed format and conforming to all rules of punctuation, spelling, grammar, diction and style	X	
Simple skills - english sentences containing subject, verb and object, names and addresses, complete job application or notations in a log book	X	
<b>PERCEPTION</b>		
Spatial - ability to comprehend forms in space and understand relationships of plane and solid objects; frequently described as the ability to "visualize" objects of two or three dimensions, or to think visually of geometric forms	X	
Form - ability to perceive pertinent detail in objects or in pictorial or graphic material; to make visual comparisons and discriminations and see slight differences in shapes and shadings of figures and widths and lengths of line	X	
<b>DATA</b>		
Synthesizing	X	
Coordinating	X	
Analyzing	X	
Compiling	X	
Computing	X	
Copying	X	
Comparing	X	
<b>PERSONAL TRAITS</b>		
Ability to comprehend and follow instructions	X	
Ability to perform simple and repetitive tasks	X	
Ability to maintain a work pace appropriate to a given work load	X	
Ability to relate to other people beyond giving and receiving instructions	X	
Ability to influence people	X	
Ability to perform complex or varied tasks	X	
Ability to make generalizations, evaluations or decisions without immediate supervision	X	
Ability to accept and carry out responsibility for direction, control and planning	X	

## ENVIRONMENTAL FACTORS

	Job Essential	
	Yes	No
Works indoors	X	
Works outdoors		X
Exposure to extreme hot or cold temp		X
Working at unprotected heights		X
Being around moving machinery		X
Exposure to marked changes in temperature/humidity		X
Exposure to dust, fumes, smoke, gases, odors, mists or other irritating particles		X
Exposure to toxic or caustic chemicals		X
Exposure to excessive noises	X	
Exposure to radiation or electrical energy		X
Exposure to solvents, grease, or oils		X
Exposure to slippery or uneven walking surfaces		X
Working in confined spaces	X	
Using computer monitor	X	
Working with explosives		X
Exposure to vibration	X	
Exposure to flames or burning items		X
Works around others	X	
Works alone	X	
Works with others	X	
<b>SAFETY EQUIPMENT (REQUIRED TO WEAR)</b>		
Safety glasses		X
Face mask/face shield		X
Ear plugs	X	
Hard hat		X
Protective clothing		X
Protective gloves		X
Exposure to blood and OPIM		X

If you have any questions or wish to discuss further the essential functions required of a Music Occupations major, please call Robbi Heighway at 414.297.7378 or Juana Harrison at 414.297.7991

MILWAUKEE AREA TECHNICAL COLLEGE  
Liberal Arts & Sciences

\_\_\_\_\_ I have read and understand the Essential Functions specific to Music Occupations.

\_\_\_\_\_ I have the ability to meet the Physical Performance Standards as specified.

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*(Print Name of Program)*

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(Signed)

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(Date)

The Americans with Disabilities Act bans discrimination of persons with disabilities and in keeping with this law, MATC makes every effort to insure quality education for all students. It is our obligation to inform the students of the essential functions demanded by this program and occupation. Students requiring accommodations or special services to meet physical performance standards of the Music Occupations program should contact the Special Needs Department for assistance (Room M66).

\_\_\_\_\_ I require the following accommodations to meet the Physical Performance Standard as specified:

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(Signed)

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(Date)