

AUDIO-103: Recording Live Concerts

Course Description:

Recording Live Concerts is a lecture/lab for the audio engineer teaching the elements of professionalism, the technical aspects of signal flow, microphone selection and placement and mixing specifically pertaining to the live music environment.

Total Credits: 3.00

Course Competencies

- 1. Set up for a multiple track recording of live concert.**
- 2. Generate proper attenuation levels.**
- 3. Demonstrate professionalism.**
- 4. Write chapter reports for specific chapters of Modern Recording Techniques**
- 5. Perform final mixing.**
- 6. Capture a stereo ensemble recording.**
- 7. Operate computer audio software programs.**